

Devon George

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Personal Profile:

I'm a dedicated and understanding individual that likes to get the job done no matter what it is. I enjoy working with others and can come up with solutions easily to help the team and staff. I have had an interest in all aspects of audio from a young age, and to be able to have a career in this field would be a dream come true. I graduated from Leeds Beckett University studying BA (Hons) Music Production in 2018. Currently working in freelance film sound, and audio jobs full time.

Current Employment:

- **Oxygen Films (2020 – Present)**
 - **Senior Audio Designer** – Since first working with them in May 2018. I have continuously contributed towards the sound department both on set and in post production. Finally becoming a Senior Audio Designer with them. Managing all aspects of sound from personnel, to tasks and overseeing projects.

Filmography:

Feature Films			
Production (Year / Status)		Director / Produciton Company	Role / Additional Information
Midas Man (2021 – In Production)		Jonas Åkerlund / StudioPOW	3 rd Assistant Sound
City Girls (2021 – In Production)		Tom Paton / MSR Media	2 nd Assistant Sound
Tomorrow Morning (2021 – Post-Production)		Nick Winston / Visualize Films	Boom Operator
Wretched Things (2018)	Chapter 1	Gage Oxley / Oxygen Films	Sound Mixer/ Boom Operator
	Chapter 2		
	Chapter 3		
TV			
Production (Year / Status)		Director / Production Company	Role / Additional Information
Little Darlings (2021)		Ian Aryeh / Drama Republic	2 nd Unit Boom Operator (Dailies) 1 st Unit 2 nd Assistant Sound (Dailies)
The Other One – Season 2 (2021)		Holly Walsh / Tiger Aspect	Boom Operator (Dailies)
The Confessions of Frannie Langton (2021)		Andrea Harkin / Drama Republic	Sound Trainee (Dailies)

Short Films			
Production (Year / Status)		Director / Production Company	Role / Additional Information
The Burglary (2021 – Post-Production)		Michael Houghton	Sound Mixer/ Boom Operator
Ruth & Safiya (2021)		Louisa Mackleston/ Northern Fortress Films	Boom Operator / Sound Mixer (Dailies)
A Series of Light: Season 2 (2021 – In Production)	Firelight (Post Production)	Gage Oxley/ Oxygen Films	Sound Mixer/ Boom Operator / Post Production Sound Editor
	Lowligh (Post Production)		
A Series of Light: Season 1 (2019-2020)	Greenlight	Gage Oxley/ Oxygen Films	Sound Mixer/ Boom Operator/ Post Production Sound Editor
	Whitelight		
	Starlight		
	Blacklight		
	Limelight		
Misc.			
Production (Year / Status)		Director / Production Company	Role / Additional Information
Rufford Ghost Walk (2021)		Adam Marsden / Immersion VR	Boom Operator
St Peter's RC High School Re-brand (2021)		St Peter's RC High School / Freelance	Video Engineer
A Picture Called Motion (2020)		Luke Hudson	Post Production Sound Editor
The Shining Reimagined (2019)		Sian Carrey	Sound Mixer/ Boom Operator

Film Sound Kit List:

Audio Recorder	Microphones	Other
Sound Devices Mixpre10t ii (Primary)	Sennheiser MKH416 (shotgun microphone)	Ambient Carbon Fibre Boom Pole
Tascam DR-701D (Back-up)	3x Rode RODELink Filmmaker Kits (wireless lavaliers)	Wind Blimp Kit
		Tape (Consumables)
		Mic Clips and mounting systems for lavaliers (Consumables)

Education and Qualifications:

University	Leeds Beckett University (2014 – 2018)		Grade	
Bachelor's Degree	BA(Hons) Music Production		Upper second-class honours (2:1)	
6 th Form/College	Dixons City Academy (2012-2014)	Subject	Grade	Exam Board
A-Level Course	BTEC Level 3 Subsidiary Diploma in IT (QCF)	BTEC IT	Distinction Star	BTEC
	BTEC Level 3 Subsidiary Diploma in SPORT (QCF)	BTEC SPORT	Distinction Star	BTEC

Skills:

Pro Tools	Audio Production/Recording	Film equipment	Film set etiquette
Photography	Filming	Music Production	Live Sound
Communication	Effective problem-solving skill	Team Player	Media Editing
Barista trained	Tech Support	Microsoft Office	Administration

Hobbies and Interests:

Hobbies and interests that I like to do in my spare time is performing and composing music, playing a range of instruments (guitar, piano and bass). I participate in sports as well and play a range of both individual and team sports, some examples are Snowboarding, Football, Handball and Basketball.

Past Employment:

- **Limini Coffee** (October 2018 – May 2021)
 - **Roastery Operator** – This role consists of the roasting and packing of coffee in order to dispatch to clients both wholesale and consumer. Utilising time management skills and effective teamwork in order to roast, pack and distribute an average of over 700 kilograms of coffee daily.
- **Factory Street Studios** (2016 – 2017)
 - 1000-hour work placement consisting of various tasks within in the sound/music and business industry. This includes;
 - Working as a receptionist and bar staff, serving customers and clients.
 - IT and Admin skills making emails and appointments for recordings and rehearsals.
 - Studio and stage work, setting up, recording and filming various artists.
 - Live sound, stage management and engineering.
- **Matalan Mayo Avenue** (2013 –2017)
 - **General Sales Assistant.** Various skills include;
 - Working on the shop floor. Time management and organisation skills used to make sure my area was tidy and clean by the end of the shift whilst also stepping away for other tasks.

- Tills. Till work and customer service.
- Warehouse. Working on deliveries and unpacking for future stock.
- Nights. Night shifts doing a range of tasks.

Work Experience:

- **Baildon Recreation Centre**
 - Aiding and teaching students. Skills and tasks include;
 - Admin.
 - Equipment management and stock checks.
 - Supervising and leading activities for a school's residential trip.
- **BCB Radio**
 - Research/presenter. Skills and tasks include;
 - Marketing research.
 - Making and broadcasting radio shows.
 - On-site interviews.
- **Dixons City Academy**
 - Assistant leader for a Year 8 Camp Residential.
 - Student Team Leader. Skills and tasks include;
 - On a camp site with around 150 students
 - Supervising and leading activities.
 - Equipment management

References:

- Clive Copland – Production Sound Mixer
 - 07956374623
 - clive.copland@googlemail.com
- Gage Oxley – Managing Director at Oxygen Films (Current Employer)
 - 07711831228
 - gage@oxygenfilms.co.uk
- Justin Morey – Senior Lecturer at Leeds Beckett University
- Alex Eden – Director at Factory Street Studios